



OREGON ARTS
COMMISSION

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Oregon Arts Commission Awards Art Acquisition Funds to Visual Arts Institutions through Partnership with The Ford Family Foundation

The Oregon Arts Commission announces the award of \$100,850 funded by The Ford Family Foundation's Art Acquisition Program to eight Oregon arts organizations. The Art Acquisition Fund, managed by the Arts Commission, helps visual arts institutions with publicly accessible collections acquire seminal works by Oregon visual artists. The effort preserves public access to great works and supports the artists and the institutions that sustain their work.

Awards were made to:

Oregon State University College of Agricultural Sciences, \$2,650

To acquire four graphite and acrylic ink on paper works by Sally Finch: *Dryland Farming 5: Spokane*, *Dryland Farming 6: Moscow* (both 2013) and *Dryland Farming 3: Moro* and *Dryland Farming 4: Pullman*, (both 2012). The works will be included in Oregon State's *Art About Agriculture* Collection.

Jordan Schnitzer Museum of Art, University of Oregon, \$2,800

To acquire *Calendar* (2010), linen double weave tapestry by Judith Poxson Fawkes. The work will be included in an upcoming exhibition in the Museum's Artist Project Space, and will add to the University's strong traditions in fiber work.

Lake Oswego Foundation of the Arts, \$10,000

To acquire Lee Kelly's *Angkor 1* (1994), a stainless steel sculpture currently on loan to the City's *Gallery Without Walls* collection. The work, once accessioned, will be permanently displayed in its current prominent outdoor location in Millennium Plaza Park.

Pacific Northwest College of Art, \$25,000

To acquire *Joan's Cloak*, a large-scale glass pâte de verre sculpture created by Portland artist Deborah Horrell in honor of her late friend, the beloved Oregon arts patron Joan Shipley. The work will be installed in the college's new main campus building at 511 NW Broadway.

Portland Art Museum, \$12,700

To acquire a gelatin silver print, *South from Ecola, Clatsop County, Oregon*, 1993, by master photographer Robert Adams, who will be the subject of a museum exhibition in September 2013.

Reed College, \$28,000

To acquire the 2013 painting, *Our Solo Round Star Squeezed Between the Sky & Sea*, created by Reed alumna Lucinda Parker during her recent Rauschenberg Residency in Captiva, Florida. The work will be displayed in Reed College's new Performing Arts Building.

Schneider Museum of Art, \$9,700

To acquire Arnold J. Kemp's *Who's Afraid of Something Real* (2012), an archival pigment print in artist's frame; and Akihiko Miyoshi's diptych *Abstract Photograph (111511dg2)* and *(111511c)* (2012). Kemp and Miyoshi were included in a touring exhibition of Portland2012 Biennial of Contemporary Art, exhibited at the Schneider Museum September 28 through December 8, 2012.

City of Sisters, \$10,000

To acquire a unique collaborative work, *Two Rivers, Three Sisters*, a 38 foot long multi-panel work created by 18 master quilters from Central Oregon, among them Jean Wells Keenan, founder of the Sisters Outdoor Quilt Show.

About The Ford Family Foundation Visual Arts Program

The Art Acquisition Fund is one of seven program facets launched in 2010 as part of The Ford Family Foundation's \$3.5 million, five-year visual arts program established in the memory of Mrs. Hallie Ford to assist Oregon's most promising visual artists. Knowledgeable Pacific Northwest arts leaders helped frame the overall program. In addition to the Arts Acquisition Fund, other resources are being dedicated to the following:

Fellowships: three annual Hallie Ford Fellows are provided unrestricted grants to support the conceptualization and the development of new work.

Artists-in-Residences: bi-annual awards to three "Golden Spot" residency programs in Oregon, and two outside the state of Oregon at Djerassi Art Residency and the Ucross Foundation, that provide opportunities for artists to explore and conceptualize new work.

Exhibition & Documentation: funding for the curation, preparation, materials and traveling of exhibitions

Capital Projects: resources to improve and/or expand studio and exhibition space at key Oregon visual arts institutions

Curator/Critic Tour: visitations by national curators to consult with Oregon's visual artists and interact with the arts community

Opportunity Grants: resources to mid-career Oregon visual artists who face unanticipated circumstances that could aid in significantly advancing the creation, production or exhibition of their work

About The Ford Family Foundation

The Ford Family Foundation is the sole funder of this Visual Arts Program. It partners with Oregon's leading visual arts educators, gallerists, museum and arts professionals to help implement program elements and leverages funding with other state and national resources. The Foundation was established in 1957 by Kenneth W. and Hallie E. Ford. Its Mission is "successful citizens and vital rural communities" in Oregon and Siskiyou County, California. The Foundation is located in Roseburg, Oregon, with a Scholarship office in Eugene. For more information about the Foundation, please visit the website at www.tfff.org.

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The Oregon Arts Commission provides leadership, funding and arts programs through its grants, special initiatives and services. Nine commissioners, appointed by the Governor, determine arts needs and establish policies for public support of the arts. The Arts Commission became part of Business Oregon (formerly Oregon Economic and Community Development Department) in 1993, in recognition of the expanding role the arts play in the broader social, economic and educational arenas of Oregon communities. In 2003, the Oregon legislature moved the operations of the Oregon Cultural Trust to the Arts Commission, streamlining operations and making use of the Commission's expertise in grantmaking, arts and cultural information and community cultural development.

The Arts Commission is supported with general funds appropriated by the Oregon legislature and with federal funds from the National Endowment for the Arts as well as funds from the Oregon Cultural Trust. More information about the Oregon Arts Commission is available online at www.oregonartscommission.org