The College of Agricultural Sciences, Oregon State University, acquired the photograph by Harrison Branch, OSU Art Professor Emeritus, *Untitled*, for the Art About Agriculture Permanent Collection. Professor Branch’s 1980 photograph portrays a woman at her farm in Junction City, Oregon. This gelatin silver photograph was made with a large format 11” x 14” field camera, and contact printed. It is on display in 138 Strand Agriculture Hall on the OSU main campus.

This work was acquired with the assistance of the Ford Family Foundation through a special grant program managed by the Oregon Arts Commission, and sponsored in part by the OSU College of Agricultural Sciences, and the late Margaret Hogg.

Harrison Branch is an internationally recognized photographer, having exhibited his work regionally, nationally, and internationally since 1970. Professor Branch received his Bachelor of Fine Arts from San Francisco Art Institute and his Master of Fine Arts from Yale University, School of Art.

Professor Branch has had a long-standing interest in the relationships of tonal scales between silver and non-silver photographic prints. He has combined this interest with images of undeveloped natural areas (i.e., Mount St. Helens) studied subtle ways in which light becomes subject matter, and traveled [on an Alice Kimball Fellowship] to the village of Ajijic, Mexico, to produce groups of work that have been exhibited in various locations throughout the United States. His work is included in the collections of the International Center of Photography, NY; Oakland Museum, Oakland, CA; Bibliotheque Nationale, Paris, France; and the City of Seattle Portable Works Collection.

Read the Oregon Arts Commission’s press release for its first round of Ford Family Foundation Art Acquisition Grants. <<insert link>>

Art Caption

Harrison Branch
*Untitled*
Gelatin Silver Photograph, Selenium Toned
11” x 14”
2011 Ford Family Foundation and Margaret Hogg Memorial Art About Agriculture.

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